

19990611.ba v02_n575.bam.990611 v02_n576.bam.990611

>From ???@??? Fri Jun 11 07:46:48 1999
Message-Id: <199906110503.d5B53w007181@sco.theporch.com>
Date: Fri, 11 Jun 1999 00:03:35 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 2575

BOATANCHORS Digest 2575

Topics covered in this issue include:

- 1) RE: BC-348 Models
by "ROBERT W. DOWNS" <RWDwns_WA5CAB@compuserve.com>
- 2) longevity-mags
by "Paul Bernhard Sr." <w2tu@email.msn.com>
- 3) FS: Valiant
by Dan Arney <kn6di@groupone.net>
- 4) Re: The End... CW playpen
by polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)
- 5) Heath SB110 ?'s
by "Schroeder, Russell G" <Russell.Schroeder@usa.xerox.com>
- 6) SB-110 vs. 110A
by Nick England <nick@cs.unc.edu>
- 7) Re: SB-110 vs. 110A
by "Ray A. Allen, Sr." <w2kbr@pcbank.net>
- 8) Re: The End... CW playpen
by "Arden Allen" <gumbear@pacbell.net>
- 9) Wells Gardner Info.
by Gerald Morris <k6qy@mindspring.com>
- 10) D-Day, the event
by BEN NOCK <G4BXD@compuserve.com>
- 11) BAs FS, Episode I
by don merz <71333.144@compuserve.com>
- 12) BAs FS, Episode II
by don merz <71333.144@compuserve.com>
- 13) RE: The End... CW playpen
by "David Newkirk" <dpnewkirk@home.com>
- 14) WTB: Johnson Viking II
by "Gary Franklin" <franklin@net-link.net>
- 15) 26D6s on eBay (For Info Purposes Only)
by "Spencer Petri" <wa5jci@flash.net>
- 16) Re: The End... CW playpen
by "Arden Allen" <gumbear@pacbell.net>
- 17) CW Thread... Let it DIE now! (Please)
by listown@jackatak.theporch.com (List Admin/Owner Radio Mail Lists)
- 18) Ham-Com Goodies

by "Grant Youngman" <nq5t@gte.net>
19) Need 51J4 Manual
by WJoew@aol.com
20) Looking for dead 8877 tube
by zeitler@ibm.net

Date: Thu, 10 Jun 1999 08:17:21 -0400
From: "ROBERT W. DOWNS" <RWDDowns_WA5CAB@compuserve.com>
Subject: RE: BC-348 Models
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <199906100817_MC2-78DC-E4E1@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline

Group,

Correction to my comments regarding the BC-224 and BC-348 models -
according to the Airborne Radio Equipment Handbook, there was no BC-348-A=
.
The first one was BC-348-B.

73,
Robert Downs
WA5CAB
Houston

Message-ID: <000101beb33d\$ad87fce0\$29582299@default>
From: "Paul Bernhard Sr." <w2tu@email.msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: longevity-mags
Date: Thu, 10 Jun 1999 08:35:07 -0400

Hi all;

Just what I hope is an encouraging word to you savers of data. As a longtime musician I have some of my earliest recordings on the old wire recordings. (Had a shiny Webcor!). I still have many of the wires and they go all the way back to my high school band rehearsals (1947-8), my army band programs (1950-52) and other civilian jobs of that era. While the quality is not CD, (They weren't that good to start with although at that time we didn't know any better!) they have not deteriorated appreciably in 50+years. The only way I have to play them is a webcor deck (minus electronics) I picked up at a hamfest that I hook up to an preamp. Oh for the good old days, Sorry for the bandwidth but memories take up space!

Paul B. W2TU/NNNOGNB

w2tu@email.msn.com

<http://www.geocities.com/~dd537>

Message-ID: <375FB325.1F821441@groupone.net>
Date: Thu, 10 Jun 1999 05:44:21 -0700
From: Dan Arney <kn6di@groupone.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Valiant
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

I have a Johnson Valiant for sale. No visible mods. Clean overall, with copy of manual. Professionally Packed \$350.00 plus UPS. Can ship worldwide on your nickel.

Thanks,
Hank

Date: Thu, 10 Jun 1999 09:43:40 -0400
From: polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)
Message-Id: <199906101343.JAA17569@aa4rm.ba-watch.org>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: boatanchors@theporch.com
Subject: Re: The End... CW playpen

Arden:

On CW prot'n in ham allocations*:

I agree - give away everything but the lower 50 to "personal comm."

And the bottom half of that to those with proficiency documents (10, 20 wpm or something). Whatever, don't say there's a test for "proficiency documents"

Keeps mindless digital packet beaconing (re unseemly pix) outa our hair

Told this to the ARRL reg'l dir. W4RH Sat. Reaction: hmmmmmmmm

Sed same to W4KH who's a FIST. Reaction: No reaction

I've been on this horse since the WSJ art'l 2 weeks back.

After all, ham jobs are now surface mount micro-minituarized deals that are as different from the ARC-5s most of us have grown up with as night and day.

Hobby's changed.

Reallly changed.

But we oughta have our radiotelegraph playpen

Marty

....the guy that just discovered the Drake SSR-1, like the Yaesu FRG-7, is a Barlow-Wadley loop thing. And so too's the HR0500

take note 8zr

* they're not bands anymore

Content-return: allowed

Date: Thu, 10 Jun 1999 09:12:08 -0500

From: "Schroeder, Russell G" <Russell.Schroeder@usa.xerox.com>

Subject: Heath SB110 ?'s

To: Old Tube Radios <boatanchors@theporch.com>

Cc: "Schroeder, Russell G" <Russell.Schroeder@usa.xerox.com>

Message-id:

<9F978D0493DBD1119C2D00805FC7361501852E8E@usa0207ms1.eng.mc.xerox.com>

MIME-version: 1.0

Content-type: text/plain; charset="iso-8859-1"

Hollowstaters,

Does anyone know the differences between a Heathkit SB110 and a SB110A. Checking the various Heathkit web sites yields no information. Did the front bezel identification change to reflect the SB110A vs SB110? TIA

73 Russ W2DYY

Russell.Schroeder@usa.xerox.com

Date: Thu, 10 Jun 1999 12:51:23 -0400 (EDT)
From: Nick England <nick@cs.unc.edu>
Message-Id: <199906101651.MAA11695@altair.cs.unc.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: SB-110 vs. 110A

The front panel on the SB-110 and 110A is identical. The only outward indication would be on the metallic serial number label usually stuck on the back.

Lift up the lid and you will see a difference in the oscillator/mixer stage (where the crystals for the MHz select are located). As I recall from (poor) memory, the 110A version has the osc tube (V7) mounted on the chassis and the 110 has it mounted on the nearby circuit board. The layout of the crystals is different too - 4 in-line for the 110, vs. 2x2 for the 110A. And some shielding differences around this area too.
I believe all the 110 vs 110A differences were confined to changes in this osc/mix circuit.

73 & Have Fun,
Nick England KD4CPL nick@cs.unc.edu Univ. Of North Carolina
<http://www.cs.unc.edu/~nick/hobbies.html> Chapel Hill NC

Message-ID: <375FF0F6.DE05F2DD@pcbank.net>
Date: Thu, 10 Jun 1999 13:08:06 -0400
From: "Ray A. Allen, Sr." <w2kbr@pcbank.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: SB-110 vs. 110A
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

And Nick is correct in all he offers vis-a-vis the 110/110A.

I wud only add that the 110 was devoid of shielding around band sw wafers underchassis, while the 110A was shielded in that area, which required some additional parts and wiring...and of course the manuals are different..

es 73 Ray

--

Ray A. Allen, Sr., W2KBR/3, FM19qc
8303 Grainfield Rd., Severn,
Anne Arundel County, MD, 21144-2331

Message-Id: <199906101706.KAA03204@mail-gw3.pacbell.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: The End... CW playpen
Date: Thu, 10 Jun 1999 10:07:33 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Marty;

You wrote:

> Arden:
>
> On CW prot'n in ham allocations*:
>
> I agree - give away everything but the lower 50 to "personal comm."
>
> And the bottom half of that to those with proficiency documents (10, 20
wpm
> or something). Whatever, don't say there's a test for "proficiency
documents"
>
> Keeps mindless digital packet beaconing (re unseemly pix) outa our hair
>
> Told this to the ARRL reg'l dir. W4RH Sat. Reaction: hmmmmmmmmmm
>
> Sed same to W4KH who's a FIST. Reaction: No reaction
>
> I've been on this horse since the WSJ art'l 2 weeks back.....
>
>
>But we oughta have our radiotelegraph playpen

Yup. Some OT's are probably so mortified they can't speak, while others are throwing in the towel. It remains for us "young Turks" to carry the fight. Six mos. ago I sent a letter to ARRL telling them that, for their information, CW is an **aural** mode, not a "digital" mode. When it was invented, Morse Code was merely a **language adaptation** system (like deaf people use signs), not a computational system driven knows-all-does-all-for-the-sake-of-mankind device. Just because we can use

computers to send and receive code doesn't mean we all have to dispose of our microphones so that the computer can send synthesized speech (although that can help speech impaired ops) for us. You use your ears, not a robot to copy CW. The battle cry should be "Hell no, fists won't go!". We must convert the first 50 KHz of each ham band to CW ONLY. Right FCC, ARRL, your Congressman/woman/person, your Aunt Emma, whoever will listen. If NATO can keep up the bombing we don't have to quit either.

The germaneness of my comment to the BA subject policy is the preservation of our CW BA's and a place to operate them.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <3.0.1.32.19990610100922.006935b4@pop.mindspring.com>
Date: Thu, 10 Jun 1999 10:09:22 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Gerald Morris <k6qy@mindspring.com>
Subject: Wells Gardner Info.
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

Thanks to all who provided info. It is tentatively identified as an RAO 3 or 4. Coverage is from BC band to 30 mcs with the add on RF amplifier. Appears to be complete and original.

I could use a schematic and alignment info. Any help would be appreciated and compensated for.

73 Gerald K6QY

Date: Thu, 10 Jun 1999 13:34:07 -0400
From: BEN NOCK <G4BXD@compuserve.com>
Subject: D-Day, the event
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <199906101334_MC2-78F3-8AF1@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline

I am now back from my most interesting trip to the beaches of Normandy as part of the 55th celebrations.

For those who may get the chance to visit there are several museums with radio =

Hallicrafters SR-34AC 6 And 2 Meter Transciever s/n 196077. Late-50's vintage VHF transmitter/receiver with power cable and whip antenna. The "AC" model did not come with a lid so there isn't one. This has some scratches and ugliness around some rivets on the top. But the front panel is excellent. All original. Untested. With original manual. \$140

Communications Equipment Company RHZ receivers (2 to sell). These are fixed-frequency HF receivers designed for airport frequency monitoring. Crystal-controlled. One is tuned to 3105 kc and the other is tuned to 3117 kc. Retunable to any nearby frequency with procedure given in manual. Should go to 80 meters with minor coil mods. These are 19" rackmount radios 5" high with simple black wrinkle front panels. Front panels are excellent. Covers have some scratches--some deep. Tube lineup is 80, 6V6, 4-6K7, 6K8, 6SJ7, 6H6 and 6SL7GT. The cheaper one of these has a broken antenna binding post strip on the rear. One with original manual: \$60. One with manual copy: \$45. These are heavy.

Lafayette HA-460 6M AM transceiver made in Japan (by Trio?). Covers 50-52mc. Styled for mobile under-dash use. With original handheld mic and manual copy. No mounting bracket or power cord. Looks good but metal speaker grille has 2 unfortunate scratches. Untested. As-is. \$40

Hallicrafters SX-10 VHF receiver covering 5.5-79 mc. 1938 BA might have been the first commercial VHF receiver. Bill Orr reviewed this radio long ago in CQ magazine and says that less than 200 were made. This one is all original and looks very good. Working okay up to 15mc or so. Above that it loses sensitivity fast. With manual copy, copy of the Bill Orr article and Riders data. \$500.

Hallicrafters PM-12 speaker. This is the correct match for the SX-10, SX-11 possible others. Exceptionally rare. Rust on one side but looks very good from the front. Original grille cloth. \$230 Will not sell until SX-10 above is sold.

Gross Communications Ultraphone UHP-2. This is a post-war 2-meter AM transmitter receiver that looks a lot like the Abbott TR-4. This one is in excellent condition and appears never to have been used. Excellent outside and immaculate inside. Uses the world-renowned Taylor TUF-20 tube (plus a 7C5 and 7A4). With schematic. \$35

Bottom plate for 1930's vintage Peak Preselector. This is just the bottom plate with the schematic diagram glued to it. This preselector used 2 58 tubes and was commonly used with radios lacking an RF stage like the Comet Pro. \$3 postage to good home.

CONTACT: Don Merz, N3RHT, 47 Hazel Drive, Mt. Lebanon, PA 15228
71333.144@compuserve.com

Date: Thu, 10 Jun 1999 16:24:14 -0400
From: don merz <71333.144@compuserve.com>
Subject: BAs FS, Episode II
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <199906101627_MC2-78E4-50FF@compuserve.com>

MIME-Version: 1.0
Content-Transfer-Encoding: 7bit
Content-Type: text/plain;
charset=us-ascii
Content-Disposition: inline

BAs For Sale, Episode II

CONTACT: Don Merz, 47 Hazel Drive, Pittsburgh, PA 15228
71333.144@compuserve.com

Phillips Type BX-526-A shortwave receiver. Very pretty large plastic radio with simulated woodgrain sides and top. It has beige pin-striping and beige cane-look grille cloth. The slide rule dial displays 4 bands. One is AM BCB, 500kc to 1700 kc. Then 2 more bands cover the shortwaves from 3.5mc to 24mc. Finally, the 4th band is a bandspread band for 25M and 30M where 9mc to 12.5 mc takes up the entire length of the dial. A tuning eye is mounted in the upper left corner of the grille cloth area. This has some scratches but is in fine overall condition. When powered-up, the radio motorboats loudly. The original fiberboard back is on the radio as is the original power cord. The band change pointer works with the band change knob and the dial also works. \$35 as-is.

Millen 90903 rackmount oscilloscope. 3" version. Nice looking, gets trace but is unrestored. \$90

Eico 730 Modulator-Driver. Classic BA modulator. Uses 2 EL-34 output tubes. Nice shape. Cage over top is not original but nicely made. Untested. All original (except for cage). \$95

Bug. This is the Japanese made bug that has a black base and clear plastic cover. It was sold under the Lafayette name and others. This one works great and looks great except that the plastic cover has been cracked and glued back together. This repair is very well done. \$50

Tektronix 53/54K plug-in. I have no way to test this but it is in very nice cosmetic condition, complete and all original. \$9

Heathkit OL-1 3" oscilloscope. Small unit in gray cabinet. Needs cleaned but should clean up to be in excellent condition. Gets trace but has hum on trace and and probably needs other tweaks. All original. As-is. \$9

Dumont 274 Oscilloscope. 1950's vintage 'scope using 5BP1A 5" scope tube. Really nice dark green cabinet with white lettering and pinstripes. In excellent cosmetic condition. Untested. No manual but I have a photocopy of a section from the 1962 Radio handbook edited by Bill Orr that covers this exact 'scope very nicely. As-is \$9

Military metal case labeled "Spare Parts for RBL-5 Radio Equipment Contract NXS-38306 WT/GRO-69 LBS/NET-37LBS." This is for the RBL-5 radio. Empty.

Navy gray paint has a goodly number of scratches on top and light rust on bottom. But the box is in excellent hape and the paint is otherwise quite good. With handles and locking latch. Measures 19"Lx15"Wx12"D. \$15

Western Union Teleprinter Model 105. Periodically, Western Union seems to have

tried making it's own teleprinters instead of buying them from Teletype corporation. This is one of those--from the late 1940's I think. These are tabletop units with a wide base and a tall, green sound cover. I have 2 units with cover and one parts unit with no cover and other stuff missing. All of these are dirty and untested. But I think the best one will clean up nicely and work okay. The other one with cover has rust spots on the cover but looks mechanically okay. \$20 for all 3. These will cost \$30 each to ship so be prepared.

Macrotronics Terminall: A 1982-vintage RTTY terminal unit for the TRS-80 computer. With manual, software, 1 user port option. Seems to be in nice shape but untested. Free for shipping.

CONTACT: Don Merz, 47 Hazel Drive, Pittsburgh, PA 15228
71333.144@compuserve.com

From: "David Newkirk" <dpnewkirk@home.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: The End... CW playpen
Date: Thu, 10 Jun 1999 18:04:09 -0400
Message-ID: <000201beb38d\$2a160780\$11670518@cc328679-a.vron1.nj.home.com>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Arden Allen wrote:

> The germaneness of my comment to the BA subject policy is the preservation
> of our CW BA's and a place to operate them.

Really? No petitioner or commenter that I know of in the matter of license restructuring has proposed outlawing CW, much less de-mil-ing BAs that do CW. A rhetorical question: If CW is so rough and tough and wonderful at getting through QRM, we need "CW only" band segments exactly *why*?

The "as CW goes, so goes amateur radio" concept is *exactly* the view taken by many hams when spark was phased out of the amateur bands in the 1920s. Some, including some quite influential ARRL official-family types, dropped out of the game entirely; only spark, said they, was *real* ham radio.

So, all these generations later, it seems that the emission that supplanted spark is the *true* true essence of ham radio after all! I bet all those old dead sparkers would really feel stupid for having backed the wrong horse -- even though they *really* had something to complain about, with *their* favorite emission actually haven been driven from the ham bands by law.

73,

Dave Newkirk, W9VES
dpnewkirk@home.com

Message-ID: <002101beb38e\$07e30900\$4a8f59cf@franklin>
From: "Gary Franklin" <franklin@net-link.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: WTB: Johnson Viking II
Date: Thu, 10 Jun 1999 18:10:19 -0400
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I would like to buy a clean, working Johnson Viking II. I can travel for pickup anywhere in Michigan, Ohio, Indiana or Northern Illinois..... Please respond via E-Mail

Thanks
Gary K8BKB

franklin@net-link.net

Message-ID: <000101beb3a7\$e87effa0\$8e301ed1@wa5jci>
From: "Spencer Petri" <wa5jci@flash.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: 26D6s on eBay (For Info Purposes Only)
Date: Thu, 10 Jun 1999 20:15:33 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Greetings,

For all you R-392 fellers, there's boxes of 200 NOS 26D6s at < \$30. No connection here with it.
#113342879

es 73 de Pete WA5JCI

6 meter VUCC # 361
2 meter VUCC # 346

Message-Id: <199906110147.SAA17741@mail-gw6.pacbell.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: The End... CW playpen
Date: Thu, 10 Jun 1999 18:48:57 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi Dave;

You wrote:

> Arden Allen wrote:
>
> > The germaneness of my comment to the BA subject policy is the
preservation
> > of our CW BA's and a place to operate them.
>
> Really? No petitioner or commenter that I know of in the matter of
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> restructuring has proposed outlawing CW, much less de-mil-ing BAs that do
> CW. A rhetorical question: If CW is so rough and tough and wonderful at
> getting through QRM, we need "CW only" band segments exactly *why*?
>
> The "as CW goes, so goes amateur radio" concept is *exactly* the view
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> by many hams when spark was phased out of the amateur bands in the 1920s.
> Some, including some quite influential ARRL official-family types,
dropped
> out of the game entirely; only spark, said they, was *real* ham radio.
>
> So, all these generations later, it seems that the emission that
supplanted
> spark is the *true* true essence of ham radio after all! I bet all those
old
> dead sparkers would really feel stupid for having backed the wrong horse
--
> even though they *really* had something to complain about, with *their*
> favorite emission actually haven been driven from the ham bands by law.

Completely rhetorical. And your following comments don't square with reality, IMO. If you want to operate a spark transmitter, go ahead. Put it in a screen room with a NARROW BAND FILTER between the screen room and the antenna. As long as you can get your spark station to conform to EMISSION AND BANDWIDTH REQUIREMENTS, I'd be willing to bet the FCC would pass on tonal purity.

Did you enjoy the Woodpeckers? They weren't legal in the ham bands but that didn't seem to bother the warring parties. Thank God they died with the Cold War.

As the CW ranks shrinks to the eventual minimum sustaining level, we will have to give up some of our territory to the successor (robotic) modes. When phone came about it was not permitted in the CW bands. Why? Because of that NASTY CARRIER! Do you think we should be able to tolerate a FREQUENCY SHIFT KEYED CARRIER any better? We should also be considering protection for AM in the ham bands, Silly SideBanders hate AM.

Band restructuring, it seems to me, is an attempt to optimize spectrum utilization by reapportioning the bands to COMPATIBLE MODES. CW NEEDS ITS OWN BAND SEGMENT in the face of the digital modes that will turn frequencies into time-shared virtual phone lines between modems.

Please don't cast me with the last gasp power politics crowd. Amateur Radio is evolving with the times. It is less of an emergency radio service today and is having increasing importance as an educational and recreational service. It is my hope folks will keep building and operating simple equipment for learning and fun. Simple means CW and AM. You have to start with the basics. Building stuff and fixing up old radios is the beginning of an entree into many technical professions. It's also FUN. You too can help.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <199906110242.VAA17362@jackatak.theporch.com>
From: listown@jackatak.theporch.com (List Admin/Owner Radio Mail Lists)
To: Old Tube Radios <boatanchors@theporch.com>
Subject: CW Thread... Let it DIE now! (Please)
Date: Thu, 10 Jun 1999 21:42:29 -0500 (CDT)

Folks-

I am not real happy at having to step in here and remind you all that discussions of CW versus not and amateur licensing are *NOT* fair game and are excluded from the charter of the list.

The dimestore lawyers can rail all they want about how it is relevant and germane to our beloved BoatAnchors, and I will point anyone to the URL or the welcome message where it expressly excludes ANY discussion of licensing and Code vs no-Code issues on the BoatAnchors list.

I must remind you all that about 16% of our members are from offshore,

and so the silliness of the US government agencies is of little or no interest to them, and we also have a significant number of members who are damned fine technicians and lovers of BoatAnchors, but who are not hams...

The thread may be interesting, and I will be happy to set up a separate list for the yelling and screaming to be funneled to, but hear this now:

NO MORE CW OR NO CW ON THE BA LIST!!!!!!

Got it?

Clear?

NO MORE!

Let me know how I can help

--

73

Jack, W4KH/Mobile - - - Mailing List Archiver/Owner - - -
listown@jackatak.theporch.com - "Plus ca change, plus c'est la meme chose"
"Il n'y a que les idiots qui ne changent jamais d'idee"

Message-Id: <199906110246.VAA08786@smtp2.gte.net>
From: "Grant Youngman" <nq5t@gte.net>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Thu, 10 Jun 1999 21:45:03 -0500
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Ham-Com Goodies

My collection has outstripped the space available. To help return a guest bedroom to its designed purpose, I'll have a few items at HamCom -- Row E, Table 7.

Stop by and say hello

1. Collins 75A3 -- in exquisite condition, with no marks, dirt or chips. Restored by Howard Mills (W3HM), with 8R-1 Calibrator and both 3.1 and 6 Khz filters. It has a product detector mod, indistinguishable from the original Collins innards (and fully documented). Outstanding SSB performance with a smooth, pop-less, and distortion free AGC characteristic, and the 6Khz filter makes it play well on AM. Would

consider a trade on a better than average 51J4.

2. Collins 75A2 -- very nice shape, early version with 6AK5 RF amp. Disassembled and thoroughly cleaned. Repainted cabinet and minor touch ups around the edges of the front panel. New dial drum overlay, and repro KHz dial (from K0BS). Electrically restored. No mods. No paint chips. Good endpoints. Works well.

3. An exceptional National NC-300 -- excellent physical and working condition. Cabinet refinished. Front panel refinished as original. Fully restored and has ER mods installed vastly improving SSB performance. XC-300 calibrator. Also will have the correct matching National speaker available, for sale separately.

4. Hammarlund S-36A/RBK-15. Clean and electrically restored to working condition. Front panel, knobs and dials are sparkling. Original cabinet. The nicest specimen I've seen anywhere -- naturally, since I did the restoration :-)

5. AN/URM-25D -- cover and accessories. Recently rebuilt per the Dallas Langford instructions. Works well and is in very nice physical shape.

Miscellaneous other small stuff. Some test equipment. Maybe an SX-101A .. but I haven't decided yet. And a Globe Scout 66 that's complete, but needs a good scrubbing and some TLC to bring it back to life.

See you at Ham-Com Grant

Grant Youngman / NQ5T
nq5t@gte.net
BA pics at <http://home1.gte.net/nq5t>
Double Oak, TX -- nr Dallas

From: WJoeW@aol.com
Message-ID: <15cc4fa8.2491e4a4@aol.com>
Date: Fri, 11 Jun 1999 00:03:48 EDT
Subject: Need 51J4 Manual
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0

Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

I am looking for an original 51J4 manual. If someone has one they would part with, I would be interested in buying it.

Thanks.

Joe
W5WBR

From: zeitler@ibm.net
Message-ID: <000301beb3c7\$5a55f880\$46dd6520@km3g>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Looking for dead 8877 tube
Date: Thu, 10 Jun 1999 22:00:31 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Esteemed Reflectees,
I am looking to purchase a dead 3CX1500A7/8877 tube. Filament open, zero output is fine. Please state how much and where to send the check with your reply.

73s

Lane Zeitler
Ku7i
San Diego

End of BOATANCHORS Digest 2575

>From ???@??? Sat Jun 12 06:22:14 1999
Message-Id: <199906120247.d5C2lF023528@sco.theporch.com>
Date: Fri, 11 Jun 1999 21:46:56 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 2576

BOATANCHORS Digest 2576

Topics covered in this issue include:

- 1) Looking for manual for Kay Marka-Sweep
by WJoew@aol.com
- 2) FS: AN/SRR-13A General Coverage Receiver
by WJoew@aol.com
- 3) [Fwd: [R-390] FS New replacement micro Sws.]
by Dan Arney <kn6di@groupone.net>
- 4) Looking for a Bird 43
by zeitler@ibm.net
- 5) try this test
by "Paul Bernhard Sr." <w2tu@email.msn.com>
- 6) Dentron Ant tuner
by "Paul Bernhard Sr." <w2tu@email.msn.com>
- 7) Tubes/Testers et al
by "Ray A. Allen, Sr." <w2kbr@pcbank.net>
- 8) RE: Tubes/Testers et al
by "Ed Tanton" <n4xy@att.net>
- 9) Stoddart NM-20 Manual and GRC-9 anti chirp mod
by "Larry Bearse" <lbearse@mail1.nai.net>
- 10) Re: Tubes/Testers et al
by "Arden Allen" <gumbear@pacbell.net>
- 11) Adjusting Bugs the Army Way
by "Ed Tanton" <n4xy@att.net>
- 12) KFS' LAST TRANSMISSION
by JOHN_SEHRING.parti@ecunet.org (JOHN SEHRING)
- 13) RADIOMARINE RESTORATION
by JOHN_SEHRING.parti@ecunet.org (JOHN SEHRING)
- 14) Re: Paper Capacitors for restoring boatanchors
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 15) Better fest?
by William Donzelli <aw288@osfn.org>
- 16) Jack's Offer
by Jderm740@aol.com
- 17) Re: RADIOMARINE RESTORATION
by "Arden Allen" <gumbear@pacbell.net>
- 18) Re: KFS' LAST TRANSMISSION
by "Arden Allen" <gumbear@pacbell.net>
- 19) FS: NC-303
by Daniel Wright <dw73454@navix.net>
- 20) Re: KFS' LAST TRANSMISSION
by W0EOM@aol.com
- 21) RE: Jack's Offer
by listown@jackatak.theporch.com (List Admin/Owner Radio Mail Lists)
- 22) Re: The End Is Near...
by Dick Dillman <ddillman@igc.apc.org>
- 23) Re: The End Is Near...
by "Kenneth J. Lopez" <kjlopez@earthlink.net>

- 24) Re: The End Is Near...
by "Kenneth J. Lopez" <kjlopez@earthlink.net>
- 25) B&W 850 Bandswitching Tank Coil
by "Jay H. Miller" <jmiller@teleteam.net>
- 26) HamCom Report Day 1
by "Jay H. Miller" <jmiller@teleteam.net>

From: WJoeW@aol.com
Message-ID: <9abc55dc.2491f267@aol.com>
Date: Fri, 11 Jun 1999 01:02:31 EDT
Subject: Looking for manual for Kay Marka-Sweep
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

I have an interesting looking piece of test equipment that seems to be trying to work. I haven't been able to figure all of it out yet and a manual would help immensely. I know it's a long shot, but I thought someone out there might have one I could copy.

It is a Kay "Marka-Sweep", Video 100 154AF, Sweeping Oscillator, 50 Kc to 100 Mc.

Any help would be appreciated.

Joe
W5WBR

From: WJoeW@aol.com
Message-ID: <c6c776de.2491f560@aol.com>
Date: Fri, 11 Jun 1999 01:15:12 EDT
Subject: FS: AN/SRR-13A General Coverage Receiver
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

I have a "very scarce" (per Osterman, 3rd edition, p 343) SRR-13A which I would like to find a good home for. I have WAY too many receivers and need to thin them out. This one works very well. It is a double conversion general coverage receiver built for the navy (like a battleship). Range is 2000 to 32000 kHz, modes are AM/CW/FSK. It has 29 of the subminiature tubes (5899, 5636, 5647, etc) plus a few semiconductors. It uses a projection system for the dial scale (similar to Racal). Overall condition is good. There is one small area around the CAL ADJUST knob on the front panel where

the paint has chipped off. It weighs 77 pounds. A very deserving boatanchor. I would sell it for \$295. Obviously it would be simpler if someone could pick it up (I perhaps could help deliver if not too far---I live in the Oklahoma City area). Otherwise, I would ship for actual UPS cost.

Joe

Message-ID: <3760AE48.9FF85C51@groupone.net>
Date: Thu, 10 Jun 1999 23:35:52 -0700
From: Dan Arney <kn6di@groupone.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: [Fwd: [R-390] FS New replacement micro Sws.]
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

These switches are plug n play. You just have to solder or jumper the center terminal to one side the same as in the 390A. Made by same mfr.

I added this as lot of guys asked if they were the same YES.

Thanks,

See below

Hank

----- Original Message -----
Subject: [R-390] FS New replacement micro Switch.
Date: Thu, 10 Jun 1999 13:18:14 -0700
From: Dan Arney <kn6di@groupone.net>
Reply-To: Dan Arney <kn6di@groupone.net>
Organization: Global Pack & Mail
To: r-390@qth.net

I have replacement power micro switches for the R-390A for sale

They are \$12.00 each POSTPAID in the USA USPS system. International will depend on postal rate.

For starters 2 per person.

Thanks,

Hank

Submissions r-390@qth.net

From: zeitler@ibm.net
Message-ID: <003901beb3fe\$6f0c6160\$e9dd6520@km3g>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Looking for a Bird 43
Date: Fri, 11 Jun 1999 04:34:52 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Gents,

I have an immediate need for a Bird 43 wattmeter. Cosmetics not real important as long as it works and the meter is not cracked. The 250H and 2500H slugs would be a plus.

For personal use and not re-sell.

Pls state condx, options, and shipped price to San Diego 92139. If you would also include ur phone number I would appreciate it.

73s

Lane
Ku7i
San Diego

Message-ID: <002101beb40a\$bb15e700\$aa5a2299@default>
From: "Paul Bernhard Sr." <w2tu@email.msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: try this test
Date: Fri, 11 Jun 1999 09:02:57 -0400

First for Jack - this is not code vs no code!

Any cw fan is welcome to try the code test on the happenings page of my website. It's a WW2 message and you can check out your copy in place, (20wpm). It takes a few minutes to download the 1.25Meg so please be patient. Thanks for the bandwidth.

Paul B. W2TU/NNN0GNB

<http://www.geocities.com/~dd537>

Message-ID: <002301beb40b\$175f15e0\$aa5a2299@default>
From: "Paul Bernhard Sr." <w2tu@email.msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Dentron Ant tuner
Date: Fri, 11 Jun 1999 09:05:32 -0400

Anyone out there have experience with the Dentron super super tuner?
Just picked one up from a SK here in NY and it doesn't have a bandswitch,
just matching settings. Anyone have general settings for the various freqs?
No manual was included and obviously nobody to pass on the info! Thanks

73

Paul B. W2TU

w2tu@email.msn.com

Message-ID: <37613C5D.187F8342@pcbank.net>
Date: Fri, 11 Jun 1999 12:42:05 -0400
From: "Ray A. Allen, Sr." <w2kbr@pcbank.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Tubes/Testers et al
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Never one who claimed to understand all I know about such things
I recently came upon a HICKOK 533A "Dynamic Mutual Conductance" toob
tester. Right says I, I will try this puppy out. I also have a
rather simple SENCORE toob tester, which allows for testing SHORTS,
EMISSION, LEAKS, and is a bit newer than the 533A. So I begin.

The tubes here have been saved cause the SENCORE "says, that
tube is OK". So I re-test using the 533A....out of 25 tubes of various
types I find 3 that the 533A says are "good"...

Hmmmmmm obviously something is "floating" here..
So I go over to my favorite BA rig that I use daily to talk to
folks in the Mid-west, and other "rare DX places", and start pulling
it's tubes..SENCORE says they be good, HICKOK says "throw them away".

OK what's happenin here?? If you want to test a tube, put it in a radio
well these are in a radio..the radio works, but...maybe not as good
as the HICKOK says it shud?? Any body wish to shed some light on this
subject...

es 73 Ray

Tube gear has a warming effect, while sand state leaves one cold.

--

Ray A. Allen, Sr., W2KBR/3, FM19qc
8303 Grainfield Rd., Severn,
Anne Arundel County, MD, 21144-2331

From: "Ed Tanton" <n4xy@att.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Tubes/Testers et al
Date: Fri, 11 Jun 1999 12:52:08 -0400
Message-ID: <007b01beb42a\$be7690a0\$01010101@n4xy>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi Ray... Tube testing is NOT a GO-NO GO "science". It is a relative quality indicator-AT BEST. However, that said, with that kind of good vs bad ratio on tubes that were known to be working, I'd REALLY give the Hickock a calibration-if possible.

While "new" tubes can be bad also, before doing that calibration, I might get 5 or 6 (or whatever your patience factor is) different new or NOS tubes that you can verify as working in a rcvr/etc. and try them in both the Sencore and the Hickock.

My bet is that the Hickock will show ~ 5 out of the 6 as bad-based on the earlier readings. IF it doesn't, you have a situation where the tubes you originally checked were marginal, worked OK in whatever unit you tested them in-as well as the Sencore-but were "detected" by the Hickock. But I'll still bet it'll show 5 of 6 of your verified tubes as bad.

72 / 73 Ed N4XY email: <n4xy@arrl.net>

Message-Id: <199906111744.NAA15004@mail1.javanet.com>
From: "Larry Bearse" <lbearse@mail1.nai.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Stoddart NM-20 Manual and GRC-9 anti chirp mod
Date: Fri, 11 Jun 1999 13:44:36 -0400
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Anyone have a manual for the Stoddart NM-20 AKA IM-37/PRM-1 Field Intensity Meter? Would like to get the thing running. My unit is the Navy version, and according to Don Merz, the non-mil version is known as the NM-20.

On to the GRC-9; I have recently heard about a de-chirp mod for this, anyone know about it? Mine does have some chirp now, although pretty clean using crystals. I wish the thing had more crystal sockets! There is a large amount of key/relay click stuff too, although, it may not be as bad at a distance, its bad in a nearby receiver.

Thanks! Larry WA1LGQ
lbearse@mail1.nai.net

Message-Id: <199906111829.LAA08360@mail-gw3.pacbell.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Tubes/Testers et al
Date: Fri, 11 Jun 1999 11:30:25 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi Ray;

Having tested some 2000 tubes in the last few years I've sort of developed a "feeling" for testers. They can be highly ambiguous in their meaning at times but usually give sensible results. Your Hickock seems to me to be way off calibration. As a sanity check I would try out several new 6L6/GC, 6V6/GT, 6AQ5 or other audio output tubes. They should all read close to 100%, or at least well into the green zone. If your tester only has a transconductance scale they should read at least double the minimum acceptable value. Why do I choose audio power tubes as test subjects? Because it is relatively easy to do an audio power output test using an audio oscillator, oscilloscope and dummy load on your favorite audio amplifier. A new tube will give the highest clipping level power output. Tubes with progressively lower clipping level capability will give lower readings on a tester, BUT, I never rely on a tube tester to determine the suitability of a tube to perform in an audio amplifier. I always do a power output v/s distortion test. Any new audio power tube will give good power output performance, I have yet to find a new one that was low, and therefore it should give a good reading on a tube tester. Hope this helps.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

From: "Ed Tanton" <n4xy@att.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "BoatAnchor Reflector" <boatanchors@theporch.com>,
"QRP-L Reflector" <qrp-l@Lehigh.EDU>
Subject: Adjusting Bugs the Army Way
Date: Fri, 11 Jun 1999 16:39:28 -0400
Message-ID: <008d01beb44a\$7ffed7e0\$01010101@n4xy>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

The other day there was a query on one of the reflectors about the proper way to adjust a bug. I just ran into this excellent procedure on Neal McEwen, K5RW's terrific CW website. The bug procedure is at URL:

http://fohnix.metronet.com/~nmcewen/bug_adjust.html

72 / 73 Ed N4XY email: <n4xy@arrl.net>

MIME-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit
Date: Fri, 11 Jun 1999 16:40:01 -0400 (EDT)
Subject: KFS' LAST TRANSMISSION
To: Old Tube Radios <boatanchors@theporch.com>
From: JOHN_SEHRING.parti@ecunet.org (JOHN SEHRING)
Message-ID: <9906111640.aa14155@pcusa01.ecunet.org>

To: boatanchors@theporch.com

Re: Morse's last stand, where is KFS located?

Important to know so that best freq. can be chosen to listen from various locations. 'Tis sad indeed.

-John Sehring (Thu, Jan 3, 1980 Custer SD USA) UCC WB0EQ
(temporarily at Midwestern Regional Medical Center, Zion IL)

MIME-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit
Date: Fri, 11 Jun 1999 16:40:02 -0400 (EDT)
Subject: RADIOMARINE RESTORATION
To: Old Tube Radios <boatanchors@theporch.com>
From: JOHN_SEHRING.parti@ecunet.org (JOHN SEHRING)

Message-ID: <9906111640.aa14175@pcusa01.ecunet.org>

To: boatanchors@theporch.com

> I finished the HF receiver last weekend and slid it into place in the
> panel below the HF transmitter that I completed some weeks ago. Our
> work is not a full restoration - the museum will not allow repainting or
> anything that might mar the historic fabric of the exhibit. The goal is
> fully operational status for everything from the auto alarm to the
> emergency crystal set.

Congrats on a wonderful & beautiful & loving act of labor to get the
radiomarine equipment to glow in the dark again. And a description to
match.

I would like to mention one thing that bothers me though... I think the
museum is dead right to insist that no repainting & such be done, but that
the equipment be rendered operational.

Isn't that the point, that it function again? It's *NEVER* going to look
like it just came out of the factory again. That happened only ONCE and
can never happen again. That's a fact. Anything else is but a simulation
of that, nothing more.

And in the hands of non-experts, the results will be variable, from great
to terrible.

I watch "Antiques Road Show" on PBS a lot. I note that items are ALWAYS
marked down in value when refinishing is done. Need I say more?

The point it seems to me is that BA's be made to work again, period.
What's the point of a slick paint job in the dark anyway?

I am prepared for a firestorm of controversy on these "fightin'" words!

-John Sehring (Fri, Jun 11, 1999 Custer SD USA) UCC WB0EQ
(temporarily at Midwestern Regional Medical Center, Zion IL)

Message-Id: <3.0.1.32.19990611155703.00cf5b90@vuse.vanderbilt.edu>

Date: Fri, 11 Jun 1999 15:57:03 -0500

To: Old Tube Radios <boatanchors@theporch.com>

From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>

Subject: Re: Paper Capacitors for restoring boatanchors

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

At 01:04 PM 6/11/99 -0700, you wrote:

>Just found this page, with new handmade US paper caps!
>
><http://www.triodeel.com/tricap.html>
>
>Please help spread the word they are around, so they will sell lots
><grin>
>Im so happy, now I can recap my old radios with the right sort of
>capacitors...
>
>
>73's de Peter / SM5HUA

The "right sort" of capacitors? Sheesh. The original caps were leaky, inductive and over the years turned into time bombs. These new ones do have a moisture barrier in the cardboard tube and epoxy seals in the end, so they will probably not deteriorate as quickly as the old 'uns, but....they start at something like five bucks a pop. That's about ten times what a film cap costs. And film caps are self-healing (among other qualities).

Now, the purists are gonna say, but these are the REAL McCoy! Like, see what the web site sez:

>
Q. Can you use these for hifi, as well as vintage guitar amps and old radios?

A. Sure. The folks who've tried the prototypes say they're a bit "crisper" or "cleaner" sounding than other oil types they've tried. This is probably because:

- 1.They're made to copy older capacitors made for audio, rather than being a "snubber" type capacitor like a "Vitamin Q".
- 2.They aren't "doped" with other chemicals, but made with straight dielectric oil.

Any rate, these probably give you a better idea of what the old paper capacitors sounded like originally, than most of the new "hi-end" oil capacitors, since we've consciously tried to duplicate the original construction & materials. The main difference is in the sealing, which extends the service life, without affecting the internal construction, tone or performance.

Tone? Performance? They aren't "doped"? Only dope I see is folks who believe this....

See, caps have impedance, which can take three forms: resistance, capacitance and inductance. Modern film caps have quite minimal resistance (compared with their capacitive reactance) and the inductance (at audio frequencies) is undetectable. There is no Shaman chanting and shaking chicken bones when they make a cap. It is not imbued with "spirit".

Grouchy ol' A. B. Bonds

Date: Fri, 11 Jun 1999 17:40:23 -0400 (EDT)
From: William Donzelli <aw288@osfn.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Better fest?
Message-ID: <Pine.SUN.3.91-FP.990611173753.11724B-1000000@osfn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

OK, folks, which hamfest is better for BA stuff tomorrow - Goshen, CT or Falmouth, MA? Also, does anyone have directions to either of these fests?

William Donzelli
aw288@osfn.org

From: Jderm740@aol.com
Message-ID: <96bdf38d.2492dc66@aol.com>
Date: Fri, 11 Jun 1999 17:40:54 EDT
Subject: Jack's Offer
To: Old Tube Radios <boatanchors@theporch.com>
CC: listown@jackatak.theporch.com
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

I for one would like to see a "sister" list where relevant opinion could be expressed.
Many members, I think, would like to exchange ideas about the changes in the hobby of Amature Radio and it's health and survival.
I think if Jack would set it up it would be used by many members. Nes Pas?

Jack Jderm740@aol.com

Message-Id: <199906112206.PAA06687@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: RADIOMARINE RESTORATION
Date: Fri, 11 Jun 1999 14:58:53 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi John;

> I am prepared for a firestorm of controversy on these "fightin'" words!

Not from me. Anything done to "renew" the appearance of a relic defeats the purpose of preservation. It loses not only its original realization but how it shows the way it has lived its useful life which is its real character. Clean 'em up, preserve 'em and restore their functionality. That's all.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <199906112236.PAA16718@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: KFS' LAST TRANSMISSION
Date: Fri, 11 Jun 1999 15:37:31 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi John;

To find a non-broadcast station, go to the FCC's General Menu Reports
callsign search page at:

<<http://gullfoss.fcc.gov:8080/cgi-bin/ws.exe/beta/genmen/callsign.htm>>

You will find that KFS office is located at Half Moon Bay, CA, just south of San Francisco. Follow the "SITE" link to find the station facilities, coordinates, frequencies, etc. Good listening.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <3.0.6.16.19990611174113.0b275fbc@mail.navix.net>
Date: Fri, 11 Jun 1999 17:41:13 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: Daniel Wright <dw73454@navix.net>
Subject: FS: NC-303
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

Greetings!

Too many rigs...not enough space...I need to start the process of
thinning down the pile.....

I have a nice NC-303 for sale. It has the calibrator. No 4H4C, a

6V6 in the slot...the front panel is very nice and clean. All original knobs. No mods that I can see. Some paint chips in the top of the cabinet. Electrically it works just fine EXCEPT some of the switches are rather noisy. What else would you like to know? It's merrily playing away on 15 meters as I type this. I paid \$285 for this rx. I want \$225 plus shipping by "Rules of Wright"

Let's see how this works. I have a BUNCH of other stuff to sell and, if it's not too painful, I will be listing it here as time goes on.

Rules of Wright Shipping:

I would prefer a pickup here in Lincoln, Nebraska. Barring that, you send me the box and all the packing material along with instructions (if any) on how you would like it packed. I would prefer it if you could send additional dough for the shipping charges, and I'll refund any that's left over.

73 de Dan -- WA0JRD ..

From: W0EOM@aol.com
Message-ID: <ebf785e2.2493002c@aol.com>
Date: Fri, 11 Jun 1999 20:13:32 EDT
Subject: Re: KFS' LAST TRANSMISSION
To: Old Tube Radios <boatanchors@theporch.com>
CC: boatanchors@theporch.com
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

John - the last I knew , and i may not be up to date, Half Moon Bay is the KFS receiving site. the transmitter site used to be down the road at Palo Alto in the wetlands,. they bought the old Voice of America station at Dixon, and i think transmit from there. in other words, point at San Francisco and you should hear it.

73, Will

Message-Id: <199906120129.UAA22885@jackatak.theporch.com>
From: listown@jackatak.theporch.com (List Admin/Owner Radio Mail Lists)
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Jack's Offer
Date: Fri, 11 Jun 1999 20:29:12 -0500 (CDT)

Gang-

On Fri Jun 11 16:42:47 1999 Jderm740@aol.com wrote:

> I for one would like to see a "sister" list where relevant opinion
> could be expressed.

I am willing to set it up, but I will NOT referee or administer...
To keep SPAM down, we'll have it be member only post, but leave the
subscription open to anyone who wants to sign up...

If something productive happens, all who play win... and we'll find a
way to fund it...

If it becomes an adjunct sewer for the venomous crap from the UseNet
newsgroups, I'll simply yank the plug and let it swirl away.

> Many members, I think, would like to exchange ideas about the
> changes in the hobby of Amature Radio and it's health and survival.
Let's see if it can be self-policing and well-behaved...

You draw up a charter and welcome message and I shall get it ready...

Let me know how I can help

--

73

Jack, W4KH/Mobile - - - Mailing List Archiver/Owner - - -
listown@jackatak.theporch.com - "Plus ca change, plus c'est la meme chose"
"Il n'y a que les idiots qui ne changent jamais d'idee"

Date: Fri, 11 Jun 1999 18:39:34 -0700 (PDT)
Message-Id: <2.2.16.19990611182549.486f9be2@pop.igc.org>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: Old Tube Radios <boatanchors@theporch.com>
From: Dick Dillman <ddillman@igc.apc.org>
Subject: Re: The End Is Near...

At 07:18 AM 6/9/99 -0400, cswiger wrote:

>Well, I certainly hope someone - and I'll try to - gets a good
>recording of the ceremonial messages. It may not be ethical
>to record and publish any traffic not meant for the public -
>but I'd love to have any final comments on record.

There are lots of recordings of the last transmissions of stations on
500Kc., Chuck, so I don't think it would be a big ethical problem. If you
(and others) could make off-the-air recordings that would be great and I'll

probably be at the station and unable to do so.

Vy 73,

Dick/"RD"

Dick Dillman, W6AWO
Chief Operator at K6KPH of the Maritime Radio Historical Society
Collector Of Heavy Metal:
Harleys, Willys and Radios Over 100lbs.

Message-ID: <3761BF79.CC00B97D@earthlink.net>
Date: Fri, 11 Jun 1999 19:01:35 -0700
From: "Kenneth J. Lopez" <kjlopez@earthlink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: The End Is Near...
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

Message-ID: <3761C009.DCFEF463@earthlink.net>
Date: Fri, 11 Jun 1999 19:03:59 -0700
From: "Kenneth J. Lopez" <kjlopez@earthlink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: The End Is Near...
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

Dick Dillman wrote:

> I don't think it would be a big ethical problem. If you
> (and others) could make off-the-air recordings that would be great and I'll
> probably be at the station and unable to do so.
>

Dick,

If you are going to be there, I hope that you are taking along a video recorder (all tube of course)??

That way others could perhaps share the moment at a later date.

73,

Ken N6TZV

Message-Id: <103130300630c2448b0ac@[199.34.24.2]>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Mon, 27 Aug 1956 21:32:19 -0500

To: Old Tube Radios <boatanchors@theporch.com>

From: "Jay H. Miller" <jmiller@teleteam.net>

Subject: B&W 850 Bandswitching Tank Coil

Do these things ever show up...

B&W Model 850 (850A) pi network bandswitching plate tank

or are they simply treasures picked off by the greedy at hamfests and relegated to the closet or safety deposit box?

Thinking of building a whole new tank circuit for the Collins 300J as I'm now determined to ressurect it.

***** #*****# *****

Jay H. Miller, KK5IM Dallas, Texas

The Pocket Guide to Collins Amateur Radio Equipment

Coming this Summer: A Pictorial History of Collins Amateur Radios

ARRL * AMI#846 * DXCC

E-Mail: jmiller@teleteam.net Home Page: <http://www.teleteam.com/~jmiller/>

***** Proud to be 100% Macintosh since 1984! *****

Message-Id: <103130301630c2556f015@[199.34.24.2]>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Mon, 27 Aug 1956 21:47:56 -0500

To: Old Tube Radios <boatanchors@theporch.com>

From: "Jay H. Miller" <jmiller@teleteam.net>

Subject: HamCom Report Day 1

Started off very early this morning (0600) at HamCom in Arlington (TX). New organization this year trying to breath some new life into a very tired event. Hey, they ARE trying!

Flea market runs from 1pm Friday (today) instead of the historical 5:00pm start. Took some getting used to as dealers were still arriving and setting up at the 1:00 gun. Inside sold out but only 80% or so were set up by 3:00 pm when I left. Commercial side sold out and doing well (we aren't supposed to talk about what they sell on this List however!).

Outside flea market was poorly attended however. Dallas ARC in charge again this year. Good organization but few takers. May do better tomorrow. Hotter than hell this afternoon.

Many list members in attendance and everyone digging and pillaging as usual! Interesting collection of stuff but I'll defer the details to some of the other guys. Very little Collins stuff (getting to be the norm) and lots of talk about ebay. Seems as ebay is setting the prices (this is news?)

One fellow had a HUGE collection of big power tubes and vacuum variables. Not giving them away but reasonable prices. Some military stuff (couldn't tell you what if it bit me). Lots of new stuff and components. Towers outside and heavy iron. I do hope the outside has a better turn out tomorrow. Some of the same stuff from last year.

On the down side, more than the usual number of rude %^\$/* digging in people's trunks before they've even unloaded!!! Fellow STOLE an HF-380 for \$500 by cutting in front of several other people-- hope it doesn't work! Well, he didn't exactly steal it from the seller because he paid what the man asked for it. I guess he stole it out from under from anyone else! Just pretty rude and "cheeky" if you ask me. Happened on more than one occasion today by the way.

Plenty of vintage programs on tap for tomorrow. J. B. Jenkins, W5EU, will give a talk on pre-war Collins. I'll follow him with some tidbits from the new book and Chuck Penson (the Heathkit guru) will do his thing next. Bob Heil will talk about his new mikes later in the afternoon. Big push on vintage radio this year from the HamCom sheriffs.

Hot days in Big D! Since the Stars are in Damn Yankee Land for a few days, what else can we do!!

***** #*****# *****

Jay H. Miller, KK5IM Dallas, Texas

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End of BOATANCHORS Digest 2576
